



ARCHITECTURAL CONCEPT OF THE KAMAL THEATER OPEN COMPETITION

TERMS & CONDITIONS



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1. GLOSSARY

1.1. Meaning of the terms

For the purposes of this document, the following words and phrases used in the present Competition Terms & Conditions (hereinafter referred to as the "Competition Terms & Conditions") have the meanings given in this article:

"Customer"	Institute for Urban Development of the Republic of Tatarstan
"Organizer"	Limited Liability Company CENTER Lab
"Application"	<p>Information and documentation submitted by the Applicant/Participant to participate in the Competition.</p> <p>The Application means that the Applicant/Participant agrees to participate in the Competition in the manner and under the Conditions specified in the Competition Documentation.</p>
"Jury"	<p>A working collegial body formed by the Organizer of the Competition, taking into account the opinion of the Customer in order to consider applications of the Participants of the Competition, determine the Finalists of the Competition and distribute prizes among the Finalists of the Competition based on the results of the II stage of the Competition.</p> <p>The jury consists of representatives of federal authorities, state authorities of the Republic of Tatarstan, representatives of development institutions, experts in the field of architecture, urban planning, territorial development, cultural heritage and theatrical art.</p> <p>Member of the Jury shall be appointed and act in their individual capacity and not as representatives of the organizations, members (participants) of the administrative bodies or employees. They must neither accept nor ask anyone for instructions on how to make decisions within the competence of the Jury.</p>
"Judging Panel"	<p>The Consulting Body of the Competition, formed by the Organizer of the Competition, the composition of which shall be approved by the Customer of the Competition at the suggestion of the Organizer of the Competition. The Judging Panel performs consulting and advisory functions within the framework of the Competition.</p> <p>The members of the Judging Panel shall express their opinion on each Competition Application submitted by the Participants within the framework of the I stage of the Competition, and on the Competition Proposals developed by the Finalists during the II stage of the Competition.</p>



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«Competition»	The procedure for selecting the best Competition proposal developed by the Finalists.
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"Catalog of Registered Applications"	A document drawn up by the Organizer and combining the Applications submitted by the Participants that have passed the Technical Selection.
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Competition Documentation	Competition documentation includes: <ul style="list-style-type: none">- Invitation to participate (notification of the Competition);- Terms and Conditions of the Competition;- Terms of reference.
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«Competition criteria»	The criteria by which the Jury evaluates and compares the Competition proposals submitted by the Finalists. Competition criteria are specified in Appendix 4.
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"Competition proposal" ("Competition project")	<p>The result of the Finalist's work on the development of the architectural concept of the Kamal Theater in accordance with the requirements of the Competition Documentation and the Terms of Reference.</p> <p>The composition, content and requirements for Competition Proposals, as well the requirements for their design are defined in Appendix 3.</p>
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"Consortium"	Association of two or more legal entities and/or self-employed entrepreneurs as a single Applicant/Participant.
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"Applicant"	It can be any legal entity, self-employed entrepreneur or Consortium of legal entities, self-employed entrepreneurs who wish to participate in the Competition.
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«Participant»	<p>Applicant, whose Application has passed the Technical Selection and was accepted for consideration.</p> <p>Any legal entity, a self-employed entrepreneur or a Consortium of legal entities, self-employed entrepreneurs who wish to take part in the Competition, registered on the territory of the Russian Federation in accordance with the procedure established by the legislation of the Russian Federation, can participate in the Competition. Foreign legal entities and individual entrepreneurs registered outside the Russian Federation can take part in the Competition only as part of the Consortium.</p>
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"Finalist"	The Participant, whose Application by the decision of the first meeting of the Jury, was assigned a place from 1st to 7th in the Qualification rating of applications.
"Winner"	Finalist, whose Competition proposal was assigned the first number in the Rating of Competition proposals according to the results of the second meeting of the Jury.
"Qualification Selection"	Assignment of the Participants according to the summation of the evaluation marks given by the Jury members to the Participants and assigning a number in ascending order of the sum of the evaluation marks credited by each Jury member.
"Rating of Competition proposals"	Distribution of Finalists from 1st to 7th place. According to the summation of the evaluation marks credited by the members of the Jury, the Finalists get assigned numbers in ascending order of the sum of the evaluation marks credited by each Jury member.
"Technical Selection"	Selection of applications of Applicants by the Organizer of the Competition for their compliance with the requirements for the Application.
Terms of Reference	A detailed description of the requirements of the Competition Organizer to the Competition Proposals developed by the Finalists.
"Competition Terms and Conditions"	Competition Terms and Conditions specified in the Competition Documentation.



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2. GENERAL PROVISIONS

2.1. Purpose of the Competition

The selection of the optimal architectural concept of the Kamal theater, allowing to create a new cultural object on the shores of Lake Nizhny Kaban, providing residents and guests of the city with the opportunity of all-season education, recreation and leisure.

2.2. Subject of the Competition

Development of the architectural concept of the Kamal theater.

2.3. Schedule and terms of the Competition

The competition consists of two stages. The schedule of the Competition is defined in Appendix 1 to the present Terms and Conditions.

2.4. Powers of the Organizer

The Organizer shall perform functions related to the Competition, including:

- publication and placement of a notice regarding the Competition;
- receiving messages, information and documents from Applicants, Participants, Finalists, including Applications and Competition Proposals;
- publication of notifications and notices related to the Competition;
- creation and maintenance of the Competition website;
- organizing and realization of the preparatory and awareness-raising events;
- interaction with members of the Jury and the Judging panel;
- preparation of materials for meetings of the Jury and the Judging panel, including the Catalog of registered Applications;
- organization of meetings of the Jury and the Judging panel;
- providing clarifications regarding the provisions of the Competition Documentation to Applicants, Participants, Finalists and to the Winner;
- drafting the minutes of meetings of the Jury and the Judging panel.

2.5. Powers and principles of the Jury

2.5.1. The powers of the Jury include:

- evaluation and comparison of the applications of the Participants, selection of 7 (seven) Finalists of the Competition;
- evaluation and comparison of the Competition Proposals prepared by the Finalists, formation of the Competition Rating, selection of the Winner;
- disqualification of Participants or Finalists.

In the course of its activity, the Jury should be guided by the principles of professionalism, independence of opinion and objectivity of refereeing, as well as the provisions regarding the Competition Documentation. The members of the Jury shall carry out their activities free of charge.

2.6. Applicable law

The relations of the parties (Applicants, Participants, Finalists, Organizer and Customer) in connection with the Competition shall be governed by the legislation of the Russian Federation. This being said the provisions specified in Article 447 and Chapter 57 of the Civil Code of the Russian Federation are not applicable to the procedure and the Competition Terms and Conditions.

2.7. Terms of the Competition Terms and Conditions

From the moment of submission of the Application, these Terms and Conditions become mandatory for each Applicant

2.8. Amendments to the Competition Terms and Conditions



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- 2.8.1. The Organizer, on its own initiative, has the right to make a decision to amend the Competition Terms and Conditions no later than 3 three (3) business days before the deadline for accepting Applications. It is not allowed to change the subject of the Competition
- 2.8.2. Within five (5) working days from the date of the decision to amend the Competition Terms and Conditions, but no later than three (3) working days before the deadline for accepting Applications, such changes shall be published by the Organizer on the website of the Competition and from that moment become mandatory for each Applicant/Participant of the Competition.

2.9. Competition documentation

Competition documentation includes the following sections, each of which is its integral part:

- Section I: Competition Invitation (notice of the Competition);
- Section II: Competition Conditions;
- Section III: Technical requirement and Baseline data.

2.10. The publication procedure of the Competition documentation

- 2.10.1. Section I of the Competition Documentation (Invitation to Participation (notice of the Competition)) shall be published on the Competition website in the public domain on August 2, 2021.
- 2.10.2. Section II of the Competition Documentation (Competition Terms and Conditions) shall be published on the Competition website in the public domain on August 2, 2021.
- 2.10.3. Section III of the Competition Documentation (Terms of Reference and Baseline Data) shall be provided to the Finalist of the Competition after written confirmation of participation in the II stage of the Competition.

2.11. The Clarification Procedures

- 2.11.1. Any Applicant, Participant, Finalist has the right to send the Organizer a request to clarify the provisions of the Competition Instruction Document. Such a request must be sent in writing by mail or electronic communication to the address specified in these Competition Terms and Conditions.
- 2.11.2. The Organizer is obliged to provide a response to the request for clarification of the provisions of the Competition Instruction Document in the form of an electronic document within five (5) business days from the date of receipt of the specified request. Requests made by Applicants must be received no later than five (5) business days before the deadline for accepting Applications. The organizer is not obliged to respond to inquiries received after this period.
- 2.11.3. Delay in the submission of responses cannot be considered a reason to extend the deadline for submitting an Application or Competition Proposals.

2.12. Disputes Management

All disputes that may arise from the relations of the parties related to the Competition are subject to consideration in the Arbitrazh Court of Moscow.

2.13. Language

The official languages of the Competition are Russian and English. Competition Proposals must be submitted in Russian and English.

2.14. Addresses

- 2.14.1. Competition website address: theatre.tatar.
- 2.14.2. Notifications and requests for clarification of the provisions related to the Competition documentation must be sent to:

Russian Federation, 121069, Moscow, st. Bolshaya Molchanovka, bldg 21, office 14 OOO (LLC)
CENTER Lab

E-mail: info@ theatre.tatar

Note: THEATRE. COMPETITION. Participant name

- 2.14.3. Competition Proposals must be sent to the following address (or amendments to the submitted in the Competition



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Russian Federation, city of Kazan (the exact address shall be indicated in the agreement with the Finalist). E-mail: info@theatre.tatar

Note: THEATRE. COMPETITION. Participant name



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3. COMPETITION PROCEDURE

The Competition consists of two stages:

- **Stage 1** - Application acceptance and selection of Finalists by portfolio and essay. At the first stage, a competent Jury, based on portfolio, relevant experience and essays, shall select seven (7) Finalists of the Competition.
- **Stage 2** - development of the Competition Proposals by the Finalists, formation of the Competition Proposals Rating based on the Jury's assessment, selection of the Winner.

3.1. Submission of Applications

- 3.1.1. The form and composition of the Application are determined in Appendix 2 to the present Terms and Conditions. In order to submit an Application, registration on the Competition website is required.
- 3.1.2. Acceptance of Applications begins from the moment of publication on the Competition website of the Invitation to Participation (notice of the Competition) and ends at 12:00 (Moscow time) on September 15, 2021.
- 3.1.3. The Applicant has the right to amend its Application by sending a corresponding notification with the amended documents attached no later than five (5) business days before the deadline for submitting Applications.

3.2. Registration

- 3.2.1. Registration of Applicants as Participants of the Competition should take place on the basis of the submitted Application.
- 3.2.2. The Organizer has the right to refuse to register the Applicant as a Participant on the following grounds:
 - the application does not meet the requirements of the Organizer;
 - the application did not pass the Organizer's Technical Selection;
 - in case if the same Applicant has submitted more than one Application;
 - in case if the Application was submitted in violation of the submission deadlines specified in clause 3.1.2 of the present Terms and Conditions.
- 3.2.3. No later than ten (10) business days from the date of completion of the application acceptance, the Organizer shall inform all Applicants about their registration as Participants or about their refusal to register by sending them a letter via e-mail to the address specified in the Applicant's Application, and shall provide the Jury with a Catalog of registered applications formed from Applications accepted for registration.

3.3. Disclosure of information

Reasons for Potential Conflict of Interest:

If the Applicant/Participant (official or employee of the Applicant/Participant) (in the case when the Applicant is the Consortium, any member of the Consortium (official or employee of a member of the Consortium)) is an affiliated person:

- in relation to a member of the Jury, as well as to a physical person, subordinate to a member of the Jury in accordance with his official position;



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- in relation to the person performing the functions of the sole executive body, or a member of the collegial executive body of the Organizer (including each of its co-executors, subcontractors and consultants within the framework of the Competition), as well as to an individual subordinate to such a person by official position (at the same time, for the purposes of this clause an individual is not recognized as subordinate to a certain person by official position, if the labor function of such a person is solely the implementation of scientific, teaching or other creative activities), which for the purposes of this clause shall be recognized as capable of influencing the result of the Competition, such Applicant/Participant may be recognized as having the ability to influence on the result of the Competition.

3.4. Disclosure Letter

- 3.4.1. If there are grounds provided for in clause 3.3 of the present Terms and Conditions, the Applicant/Participant is obliged to provide the Organizer with a Disclosure Letter, depending on the moment the relevant grounds arise:
- if there are grounds that arose at the time of filing the Application -- as part of the Application;
 - if there are grounds that have arisen after the submission of the Application - immediately after their occurrence.
- 3.4.2. The Disclosure Letter must be in free form and must contain the following information (the form of the Disclosure Letter is specified in Appendix 7):
- an explanation of the reasons why the Applicant/Participant may be recognized as having the ability to influence the outcome of the Competition in accordance with clause 3.3 of the present Conditions, including referring to the person with whom the Applicant/Participant is associated;
 - the nature of the relationship - the basis on which the Applicant/Participant is or can be recognized as an affiliate of the relevant person;
 - connection features - any additional information about the relevant connection that, in the opinion of the Applicant/Participant, may be useful for assessing the actual possibilities of the Applicant/Participant to influence the outcome of the Competition.
- 3.4.3. The Disclosure Letter is subject to the mandatory inclusion in the Catalog of Registered Applications. Failure to provide the Applicant/Participant with the Disclosure Letter, when it is required by clauses 3.3 and 3.4.1 of the present Terms and Conditions, is an incontestable grounds for the disqualification of the Applicant/Participant.

3.5. Participation in the Consortium Competition

- 3.5.1. Consortium.
- 3.5.1.1. Legal entities and/or self-employed entrepreneurs wishing to take part in the Competition can unite in Consortia. Legal entities united in the Consortium must submit a single Application on behalf of the Consortium and for the purposes of the Competition must be considered one single Applicant/Participant/Finalist. An Applicant wishing to participate in the Competition in the form of a Consortium must provide, as part of the Application, a Consortium Declaration, the involvement of subcontractors and consultants (Consortium Declaration form can be found in Appendix 5).
- 3.5.1.2. A participant of one Consortium cannot apply for participation in the Competition individually or as part of another Consortium.
- 3.5.2. Consortium Leader
- 3.5.2.1. The Consortium Leader is appointed by the Members of the Consortium.
- 3.5.2.2. The Consortium Leader can only be a legal entity or a self-employed entrepreneur registered in the Russian Federation.
- 3.5.2.3. The Consortium's portfolio must contain at least one project of the Consortium Leader
- 3.5.2.4. The Leader of the Consortium in relations with the Organizer within the framework of the Competition shall be recognized as a person representing the interests of all members of the Consortium.
- 3.5.2.5. In order to be able to communicate on issues related to the Competition, the Consortium Leader must provide information about himself, his representative, his contact details, information on the involvement of subcontractors and consultants in the format of the completed Consortium Declaration.

3.6. Jury working arrangements

- 3.6.1. In terms of the Competition are planned two meetings of the Jury:
- first meeting of the Jury - selection of seven (7) Finalists of the Competition;



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- the second meeting of the Jury - selection of the best Competition Proposal from the works submitted by the Finalists.
- 3.6.2. If on a certain date for which a meeting of the Jury is scheduled, there is no quorum or the necessary decision is not made at the meeting, the meeting of the Jury can be postponed to the next day (by the decision of the Jury, adopted by the existing composition or by absentee voting).
- 3.6.3. Representatives of the Organizer shall be present at the Jury meeting. The Jury meeting is presided by the Chairman of the Jury. At the same time, representatives of the Organizer have the right to inform the Jury about the powers of the Jury, the tasks of a particular meeting, the procedural rules of the Jury's work, including the procedure for voting and decision-making.
- 3.6.4. Chairman of the Jury:
- 3.6.4.1. The Chairman of the Jury shall be determined by the Organizer in agreement with the Customer.
- 3.6.4.2. In the absence of the Chairman of the Jury at the meeting, the powers of the Chairman of the Jury shall be exercised by the Deputy Chairman of the Jury, appointed by the decision of the Organizer in agreement with the Customer.
- 3.6.4.3. Powers of the Chairman of the Jury:
- presides the meeting;
 - accepts proposals from the Jury members on including issues on the agenda of the meeting;
 - makes proposals on the agenda of the meeting;
 - defines issues of the agenda of the meeting;
 - monitors compliance with the working arrangements of the Jury.
- 3.6.5. Minutes of the meeting.
- 3.6.5.1. The issues on the agenda of the meeting, the course of the Jury meeting, the decisions made and the voting results must be recorded in the minutes of the Jury meeting.
- 3.6.5.2. All members of the Jury present at the meeting must sign the attendance sheet, which is attached to the minutes of the Jury meeting;
- 3.6.5.3. The minutes of the Jury meeting must be drawn up in one (1) copy;
- 3.6.5.4. The minutes of the Jury meeting (an extract from the Minutes) containing the course of the Jury meeting, the decisions made and the voting results are published on the Competition website within ten (10) business days from the date of the corresponding Jury meeting (without attaching the attendance sheet). The opinions of the Jury members, including the number of quality points credited to each of the Participants and recorded in the voting ballots, are not subject to disclosure neither publication.
- 3.6.6. Voting and decision making.
- 3.6.6.1. A meeting of the Jury is considered competent (has a quorum) if more than half of the members of the Jury are present.
- 3.6.7. Decision making during the Jury meeting.
- 3.6.7.1. The decision on the formation of the Qualifying rating of applications and the Rating of Competition proposals is made (unless a different procedure is established by the Jury) in the manner when each member of the Jury appoints the Participants/Finalists places equal to the number of Participants/Finalists. Based on the summation of the evaluation marks credited by the members of the Jury, the Participants/Finalists get assigned numbers in ascending order according to the sum of marks credited by each member of the Jury. The result obtained is submitted for discussion of the Jury and is accepted as final.
- 3.6.7.2. Voting is closed and is carried out by filling out ballots. The Qualifying rating of Applications shall be based on the results of summation of the evaluation the marks credited to Participants The rating of the Competition proposals shall be based on the results of summation of the evaluation marks credited to the Finalists
- 3.6.7.3. The decision on the disqualification of a Participant shall be made by a quantitative vote on the principle "one member of the Jury - one vote" by a simple majority of the total number of members of the Jury present at the meeting. Voting is open and must be done by a show of hands.
- 3.7. Selection of Finalists
- 3.7.1. The decision on the Selection of the Finalists must be made by the Jury through Qualification Selection.
- 3.7.2. Participants who, according to the opinion of the Jury members, have a real opportunity to influence the result of the Competition, are not allowed to participate in the Qualification Selection.
- 3.7.3. No more than seven (7) Participants admitted to participate in the Competition, who were assigned a place from 1st to 7th in the course of the Qualifying Selection, shall be recognized as Finalists.





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- 3.7.4. If, following the results of the Jury meeting, the Applications of several Participants scored an equal number of points, the Application will receive priority for inclusion in the Finalists based on the date and time of submission of the application in electronic form on the Competition website theatre.tatar.
- 3.7.5. The Finalists of the Competition must confirm their further participation in the Competition by notifying the Organizer about it within five (5) business days from the date of the announcement of the list of Finalists by e-mail specified in clause 2.14.2 of the present Terms and Conditions.
- 3.7.6. If during the period before September 8, 2021 the Finalist for any reason leaves the Competition, the Finalist shall be the Participant whose Application has been assigned the next serial number, unless the Jury made a special decision in order to select a certain Participant as a replacement for the eliminated Finalist.
- 3.8. Consideration of the Terms of Reference
- 3.8.1. The final version of the Technical Requirement and the Baseline Data is provided to the Finalists in accordance with clause 2.10.3.
- 3.9. The procedure and terms for the transfer of Competition Proposals (Competition projects)
- 3.9.1. The composition, content and requirements for the design of the Competition Proposals are established in Appendix 3 to the present Conditions. Finalists must submit Competition Proposals to the Organizer no later than 12:00 (Moscow time) on September 15, 2021.
- 3.9.2. The way to submit Competition Proposals:
- in the electronic version: through the personal account of the Finalist on the Competition website and by e-mail of the Competition info@theatre.tatar;
 - in printed form to the address specified in clause 2.14.3 of the present Terms and Conditions.
- 3.9.3. When Competition Proposals are delivered by mail, courier delivery or courier dispatch, Competition Proposals shall be deemed to have been submitted on time if they are received no later than 12:00 (Moscow time) on September 15, 2021 to the corresponding delivery address specified in the present Terms and Conditions.
- 3.9.4. At any time before the expiration of the deadline for submitting Competition Proposals, the Participant may make changes to the composition of the Competition Proposals by sending the Organizer a corresponding notification with the attachment of documents to be corrected.
- 3.9.5. Conditions of the use of the Participant Applications and Competition Proposals of the Finalists.
- 3.9.5.1. Each Participant grants the Organizer and the Customer of the Competition the following rights to use the works contained in the submitted Application:
- right of reproduction;
 - right of public presentation;
 - right of public communication on the air;
 - right to communication by cable;
 - right to translate;
 - right of making it available to the public.
- 3.9.5.2. Each Finalist grants to the Organizer and the Customer of the Competition the following rights to use the works contained in the submitted Competition Proposal:
- right of reproduction;
 - right to distribution;
 - right of public presentation;
 - right to public performance;
 - right to translate and to alter;
 - right to the practical realization;
 - right of public communication on the air or by cable;
 - right of making the piece of work available to the public.

The Organizer has the right to post Applications and Competition Proposals of Applicants, Participants and Finalists on the Competition website.



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4. GROUNDS FOR DISQUALIFICATION OF FINALISTS

- 4.1 The Finalist may be denied further participation in the Competition for the following grounds:
 - 4.1.1 The submitted Competition Proposal does not meet the requirements of the Competition Documentation and the Terms of Reference in terms of its composition and content.
 - 4.1.2 The Competition proposal was submitted in violation of the established deadlines.
 - 4.1.3 Affiliation.
- 4.2 Disqualification should be decided on by the Jury.
- 4.3 The decision regarding the disqualification must be posted on the Competition website.

5. SELECTION OF THE WINNER AND FORMATION OF THE RATING OF COMPETITION PROPOSALS

- 5.1 The Jury considers the Competition proposals submitted by the Finalists and, taking into account the Competition Criteria set out in Appendix 4, assigns the rating numbers to the Competition proposals.
- 5.2 If two or more Competition proposals are credited with an equal number of points, the Jury must proceed to the second vote in order to determine the best of the specified Competition proposals.
- 5.3 The Winner is the Finalist, whose Competition proposal was assigned the first number as a result of the Jury meeting.
- 5.4 The notification regarding the formation of the Competition Rating must be posted on the Competition website within three (3) business days from the date the Jury makes the appropriate decision. The opinions of the Jury members recorded in the voting ballots are not subject to disclosure and publication on the Competition website.



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6. REMUNERATION OF THE WINNER AND FINALISTS

- 6.1. The total amount of the Prize Fund of the Competition is thirteen million four hundred thousand (13,400,000) rubles 00 kopecks, including all taxes and fees applicable to the Finalists.
- 6.2. The Finalist, whose Competition Proposal was assigned the first number after the Jury meeting, is declared to be the Winner.
- 6.3. For the development of the Competition Proposal, each Finalist should be paid a remuneration in the amount of one million two hundred thousand (1,200,000) rubles 00 kopecks, including all applicable taxes and fees, and the amount of remuneration includes:
 - the Finalist's remuneration in the amount of one hundred thousand (100,000) rubles 00 kopecks, including all taxes and fees applicable to the Finalist for the alienation in favor of the Organizer of the exclusive rights provided for in Art. 1229, 1270 of the Civil Code of the Russian Federation, including the right to revise the project.
 - compensation for any expenses of the Finalist for the preparation and submission of the Competition Proposal in the amount of one million one hundred thousand (1,100,000) rubles 00 kopecks, including all taxes and fees applicable to the Finalist.
- 6.4. Based on the results of the Jury meeting, in accordance with the distribution of prizes, the Finalists shall be paid an additional payment:
 - 6.4.1. The finalist who won the first place according to the results of the second stage of the Competition and was recognized by the Jury of the Competition as the Winner of the Competition, a sum of two million five hundred thousand (2,500,000) rubles 00 kopecks, including taxes and fees applicable to the Finalist.
 - 6.4.2. The finalist who took second place in the second stage of the Competition, a sum of one million five hundred thousand (1,500,000) rubles 00 kopecks, including taxes and fees applicable to the Finalist.
 - 6.4.3. The Finalist who took the third place according to the results of the second stage of the Competition, a sum of one million (1 000 000) rubles, including taxes and fees applicable to the Finalist.

7. WHEN THE COMPETITION IS RECOGNIZED INSUFFICIENT

- 7.1. The Competition should be declared invalid if less than three (3) Participants are registered to participate in the Competition.
- 7.2. Upon the occurrence of the grounds provided for in clause 7.1 of the present Terms and Conditions, the Organizer shall publish a message on the Competition website declaring the Competition invalid.
- 7.3. The competition shall be declared invalid from the moment of publication of such a message.





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APPENDIX 1

Competition schedule¹

July 23, 2021	Press conference dedicated to the start of the Competition
September 15, 2021	Deadline for accepting Applications
September 27, 2021	Meeting of the Judging panel
September 28, 2021	Meeting of the Jury Selection of finalists
October 11 -12, 2021	Kick-off seminar for Finalists
December 1, 2021	Presentation of intermediate work results (in a closed format)
January 13, 2022	Deadline for accepting Competition proposals
January 26, 2021	Meeting of the Judging panel
January 27, 2021	Meeting of the Jury Selection of the winner of the Competition

¹The organizer can make changes to the schedule of the Competition. Information about these modifications must be published on the Competition website





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APPENDIX 2

Composition, content and requirements for registration of the Application

1. Information about the Applicant (about an individual Applicant or, in the case of a consortium, about the Consortium Leader):
 - information on the form of participation - individual participation/participation in the form of a consortium (with participation in the form of a consortium, the name of the consortium shall be indicated);
 - full name of the Applicant;
 - abbreviated name of the Applicant;
 - staff of the Company;
 - a brief history of the Applicant, a brief description of the Applicant's activities, main areas of activity (maximum 1,500 characters, including spaces);
 - date of registration of the Applicant;
 - information about awards and competitions won over the past 5 years in an amount of no more than 10 (name, year of receiving the award) (with maximum 1,500 characters, including spaces);
 - manager of the Applicant (full name, post);
 - e-mail address of the Applicant's manager;
 - the address of the Applicant's website;
 - Applicant's representative responsible for completing the Application (full name, post);
 - email address of the representative responsible for completing the Application;
 - contact phone number of the representative responsible for completing the Application;
 - country of the Applicant;
 - city (town) of the Applicant;
 - postal address of the Applicant, telephone number (with the country code and city code);
 - Applicant's registered office;
 - ideological approach of the company and presentation of the team (in .pdf format, horizontal orientation, volume - 2 slides) (not necessarily to the presentation);
 - additional information that the Applicant wishes to tell about himself (with maximum 1,500 characters, including spaces) (optional for submission).
2. Information about the members of the Consortium:
 - Company's full name;
 - Company's abbreviated name;
 - country;
 - city (town).
3. The portfolio should include 5 relevant projects of the Applicant (in the case of a consortium -all members of the consortium, but at least 1 project of the leader of the consortium), developed by the participants independently or as part of temporary creative teams in the following areas:
 - urban planning and architecture;
 - architectural concepts for stage and exhibition projects;
 - architectural concepts for the development of public spaces;
 - economy;
 - other projects in the stated area.

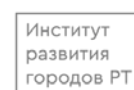
At the same time, at least 2 out of 5 submitted projects must relate to objects of volumetric architectural design.



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Татарстан



Министерство
культуры
Республики
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развития
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When submitting an Application, the following information about the project must be specified:

- name of the project;
 - year of the implementation;
 - location;
 - project implementation status - implemented/not implemented/in progress. An implemented project is: a facility, the construction of which has been completed, a created public space or other completed projects (with the attached pictures of the stage of implementation of the facility for the time being).
 - project description - up to 2,000 characters, including spaces;
 - visual materials - no more than 3 images for each project in .jpeg format, in horizontal orientation, no larger than 5 MB each.
4. The essay (from 4,000 to 6,000 characters, including spaces) should describe a personalized key idea for the development of the area and approaches to the development of a new building of the Kamal Theater, taking into account the unique image, national importance, continuity of traditions and focus on the future, the potential of a location on the shores of Lake Kaban, and visualization of the solutions described in the essay, including schematic diagrams and models, in the amount of no more than 2 images in .jpeg format, in horizontal orientation, no larger than 5 MB each (visualizations are optional for presentation).
5. Documents provided by the Applicant as part of the application (in .pdf format, in vertical orientation, no larger than 50 MB each):

Section - Main documents:

- Charter of the Company (in case of self-employed entrepreneur a registration certificate of self-employed entrepreneur must be provided);
- Extract from the Unified Public Register of Legal Entities or a notarized copy of such an extract, received no earlier than 6 months before the day the Applicant submits his Application to participate in the Competition (for legal entities and self-employed entrepreneurs);
- Certificate of Registration with the Tax Authorities (Taxpayer Identification Number (INN));
- document confirming the power of the head of the legal entity or his representative (decision/minutes on the appointment of the General Director and else) to act on behalf of the Applicant (optional for submission for the self-employed entrepreneurs).
- Application confirming that the Applicant is familiar with and agrees with the Competition Documentation (the Application form for familiarization and consent with the Competition Documentation is presented in Appendix 6);
- Consortium Declaration (in case of participation in the form of a Consortium) (the Consortium Declaration form is presented in Appendix 5).

Section - Additional documents (optional for submission):

- information card of the Applicant (legal card of the Entity);
- SRO certificate of admission to work on the preparation of project documentation (for foreign organizations - the corresponding ISO Certificate);
- Disclosure Letter (the form of the Disclosure Letter is provided in Appendix 7 of the present Terms and Conditions).

Portfolio and information about the Applicant shall be uploaded to the Applicant's personal account on the Competition website <http://theatre.tatar> in accordance with the requirements of the electronic form no later than 12:00 (Moscow time) September 15, 2021



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APPENDIX 3

Composition, content and requirements for the design of the Competition Proposals of the second stage of the Competition¹

The composition of the materials of the second stage:

- substantiation of decisions of the architectural concept, taking into account the status of the cultural brand of the Republic of Tatarstan, the role in the urban infrastructure framework, the mission of the Kamal Theater as “Places in the city”;
- socio-cultural strategy for the functioning of the new space of the Kamal Theater, based on current project initiatives, requests from residents and tourists, seasonality and working hours;
- a fundamental social and spatial model of the functioning of an object with a floor-by-floor communication system;
- detailed functional-planning and landscape-architectural organization of the competition area, with adjacent urbanized and non-urbanized areas, interconnected with the existing system of public space of Kaban Lakes;
- proposals for the architectural and artistic appearance of the facades of the object, the entrance group and landscaping;
- proposals for the architectural and planning organization of key categories of object spaces;
- economic model with justification of the cost of the object.

Requirements for the format of the materials of the second stage of the Competition

Competition materials of the second stage must be submitted by the Finalists in printed and electronic form in Russian and English no later than 12:00 (Moscow time) on January 13, 2021. Materials shall be submitted in an anonymous format, without specifying the authors, logos, or other information indicating the authors of the Competition Proposal.

Materials provided in printed format in Russian and English languages should contain

- album of A3 format in horizontal orientation, containing text and graphic parts with full justification and description of the adopted design decisions of the concept - in 2 copies;
- tablets of 1000x1400 mm format vertical orientation (minimum 6 - maximum 9). Tablets should be made of lightweight materials. Submission composition: vertical (a sample of the tablets will be available on the Competition website in the personal accounts of each Finalist). The accepted overall dimensions of the exposition for one Finalist should not exceed 3000–5000 x 1400 mm for its vertical arrangement. Must be submitted in 1 copy;
- additional materials at the discretion of the Finalists (no more than 5 documents) - in 2 copies for submission to the jury members. *

Materials in electronic form must contain (provided in Russian and English):

- an album in horizontal orientation, containing a text and graphics with a full justification and description of the adopted project solutions;
- vertical orientation tablets 1000x1400 mm (minimum 6 - maximum 9);
- presentation in horizontal orientation with no more than 100 slides. The presentation should maximally disclose the Competition Proposal - demonstrated to the Jury members during the meeting;
- video with elements of 3D modeling (duration - from 2 to 5 minutes). Based on the design solution, in the video it is necessary to present the optimal trajectory of the camera flight, representing the positioning of the competition area in the urban planning and social and cultural framework, the integration of the design object with the surrounding space of Lake Kaban, the internal interconnections of the formed functional zones and spaces of theatrical work, using infographics by key indicators economic, social and budgetary efficiency of the proposed architectural concept;
- 3D-visualization of the competition area, illustrating the integration of the design object into the surrounding

¹ The detailed composition, content and requirements for the design of the Competition Proposals of the second stage of the Competition can be clarified and will be transferred to the Finalists of the Competition





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landscape;

- 3D-visualization of the design object, illustrating the architectural and artistic appearance of the Kamal Theater, day/night views;
- 3D-visualization of the design object, illustrating the functional-planning floor-by-floor relationships of the premises and the main technological processes of the theater;
- 3D-visualization of key rooms of the Kamal Theater (by categories of spaces according to the functional task);
- additional materials (no more than 5 documents) can be provided in jpeg, pdf, excel formats. *

Album, presentation, tablets, video and additional materials (if any) must be provided in Russian and English in the following form:

1. Through the Finalist's Personal Account on the Competition website:
 - album (single pdf-file no larger than 50 mb);
 - tablets (each tablet should be downloaded as a separate pdf-file no larger than 10 mb);
 - presentation (single pdf-file no larger than 50 mb);
 - video (mpeg4, AVI that should not exceed more than 500 MB in Full HD quality);
 - additional materials (maximum 5 separate files in jpeg, pdf, excel formats no larger than 25 MB). *
2. On electronic carrier (USB-flash drive):
 - album (as a single pdf-file with a resolution of 300 dpi);
 - tablets (each tablet is loaded with a separate pdf-file with a resolution of 300 dpi);
 - presentation (a single pdf-file with a resolution of 300 dpi);
 - video.
3. To the competition email info@theatre.tatar:
 - album (as a single pdf-file with a resolution of 300 dpi);
 - tablets (each tablet is loaded with a separate pdf-file with a resolution of 300 dpi);
 - presentation (a single pdf-file with a resolution of 300 dpi);
 - video.
4. In hard copy:
 - album;
 - graphic tablets;
 - additional materials.



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APPENDIX 4

Competition Criteria

The Jury will evaluate the Competition proposals in accordance with the following criteria:

1. Portfolio.
 - The relevance of the projects presented in the portfolio to the declared topic of the competition.
 - The degree of implementation of the projects presented in the portfolio.
 - Assessment of architectural solutions and functional programming of projects presented in the Portfolio.
2. Essay.
 - Compliance of the proposed ideas with the task of creating the architectural concept of the Kamal Theater.
 - Essay content and validity of ideas.
 - The originality of the proposed ideas.

Balance of the team:

Balance of the participant's team, implying participation in the preparation of the Competition proposal of professional teams from the Republic of Tatarstan.



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APPENDIX 5

Consortium Declaration

We, the undersigned, do hereby declare the following:

1. This Declaration was made **by us** in connection with our participation in **the OPEN INTERNATIONAL COMPETITION FOR THE DEVELOPMENT OF AN ARCHITECTURAL CONCEPT OF THE KAMAL THEATER**.
2. The terms (words and expressions written in this Declaration with a capital letter) defined in the Competition Documentation published on the date of this Declaration on the Competition website are used in this Declaration with the same meaning.
3. This Declaration is an integral part of our Application.
4. We look forward to participating in the Competition as part of the Consortium. You are kindly requested to refer to us in the framework of this Competition as: [NAME OF CONSORTIUM].
5. The present Declaration is the only document that defines the Consortium composition. There are no documents, commitments or promises that provide for or imply the participation of any person not specified in this Declaration in our work as a Participant or Participant in the Competition.
6. The Consortium Leader is endowed by us and has the rights and powers to represent each member individually and all together members of the Consortium in the framework of the Competition, in particular, when submitting an Application, a Competition proposal and concluding a Contract with the Finalist, as well as in further relations with the Customer, in particular when negotiating the celebration of the Contract and specifically at the very celebration of the Contract. All contacts with our Consortium in the framework of the Competition and after its completion in relation with the Competition proposals that we have developed must be carried out through intermediary of the Consortium Leader.
7. Consortium Composition:
 - a. Consortium Leader: [NAME, REGISTRATION NUMBER, REGISTERED OFFICE, INDICATION OF FUNCTIONAL COMPETENCE WITHIN THE CONSORTIUM WHEN WORKING ON COMPETITION PROPOSALS]
 - b. Other Consortium Participants [FOR EVERYONE]:
 - [NAME, REGISTRATION NUMBER, REGISTERED OFFICE]
 - [INDICATION OF FUNCTIONAL COMPETENCE WITHIN THE CONSORTIUM WHEN WORKING ON COMPETITION PROPOSALS]
 - [SPECIAL ASPECTS OF LEGAL RELATIONSHIP WITH THE CONSORTIUM LEADER, ANOTHER MEMBER OF THE CONSORTIUM (FOR EXAMPLE, SIMPLE PARTNERSHIP, LABOUR CONTRACT)]
 - OTHER INFORMATION AS MAY BE CHOSEN BY CONSORTIUM]

Date

Signature/seal of each member of the Consortium



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APPENDIX 6

Application form confirming that the Applicant is familiar with and agrees with the Competition Documentation

[ORGANIZATION FORM -AN INDIVIDUAL APPLICANT OR, IN THE CASE OF A CONSORTIUM, A CONSORTIUM LEADER]

We refer to the Competition documentation regarding the **OPEN INTERNATIONAL COMPETITION FOR THE DEVELOPMENT OF AN ARCHITECTURAL CONCEPT OF THE KAMAL THEATER**.

The terms defined in the Competition Documentation have the same meanings in the present Application.

We hereby [SELECT: as an individual Applicant OR as a Consortium Leader on behalf of all Consortium members specified in the Application] make the following statements:

- We are familiarized with the Competition Documentation, we express our agreement with the provisions of the Competition Terms and Conditions, we join them and we confirm our consent as well, in case if someone else is recognized as a Winner or a Finalist of the Competition, to transfer exclusive rights to the Competition Bid in accordance with the Terms and Conditions of the Competition.
- We confirm the accuracy of the information that we have provided in the Application and we confirm the right of the Organizer to request from us, from the authorized authorities, as well as from the legal entities and individuals mentioned in our application, to clarify the information that we have provided.
- We are aware that our Application may be rejected and we may be disqualified during the Qualification Selection in case if the information we provide turn out to be faithless, incomplete or inaccurate, including if we avoid being obliged to provide a Disclosure Letter when it is mandatory in accordance with the provisions specified in the Competition Conditions.
- We hereby agree to accept the decisions of the Jury as valid and final.

Date

Signature/stamp



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APPENDIX 7

Disclosure Letter Form

[ORGANIZATION FORM -AN INDIVIDUAL APPLICANT OR, IN THE CASE OF A CONSORTIUM, A CONSORTIUM LEADER]

We refer to **the** Competition documentation regarding **the OPEN INTERNATIONAL COMPETITION FOR THE DEVELOPMENT OF AN ARCHITECTURAL CONCEPT OF THE KAMAL THEATER.**

The terms defined in the Competition Documentation have the same meanings in the present Application.

We hereby [SELECT: as an individual applicant OR as a Consortium Leader on behalf of all members of the Consortium specified in the Application] notify you that:

Date

Signature/stamp



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